

**“Sun, the Electric Fire of all Life” – The Sun and Fire in the Culture of Esotericism
Seekers of the New –session, Aboagora 18.8.2021**

Quotes (in order):

- Rudolf Steiner, *The Sun-Mystery in the Course of Human History: The Palladium*, transl. D. S. Osmond; lecture 6.11.1921
- Helena Petrovna Blavatsky: *The Secret Doctrine*, 1888
- Emanuel Swedenborg: *Heaven and Hell*, 1758
- Rudolf Steiner: *Der Sonne Licht durchflutet*, in *Die Pforte der Einweihung*, 1910
- Olly Donner: *Midnattssol*, in *Människovägen*, 1917
- J. L. Runeberg *Liljekonvaljen*, 1875
- Aarni Kouta Kauneus in *Rakkauden temppeli*, 1920
- Ancient Egyptian son to the Sun, translated by Aarni Kouta
- Pekka Ervast: *Kalevalan avain*, 1968
- Kersti Bergroth's letter to Lennart Oesch April 21 1946
- Aarni Kouta: *Auringosta olet sinä tullut ja auringoksi pitää sinun jälleen tuleman*, in *Elämä ja kuolema*, 1917
- Meri Genetz, a note, 1929
- Akseli Gallen-Kallela: *Kallela book*, 1924
- Tyra Kleen: *Solens son*, 1946

Works of art (in order):

- Edvard Munch: *The Sun*, 1911, University of Oslo
- Hilma af Klint: *Altarpiece, No. 1, Group X, Altarpieces*, 1907, Stiftelsen Hilma af Klints Verk, Stockholm
- Werner von Hausen: *Illustration for Bulwer-Lytton's Zanoni*, 1908, private collection
- Akseli Gallen-Kallela: *The Birth of Fire (Helkajuhla)*, öljy, 1918, location unknown
- Pekka Halonen: *Dog Howling at the Moon*, 1899, Tuusula Museum
- Ilona Harima: *Enlightened*, 1945, private collection
- Hilda Flodin: *The Last Judgement*, 1933, Signe & Ane Gyllenberg Foundation
- Ellen Thesleff: *Fire-Worshipper*, 1925, Finnish National Gallery, Helsinki

- Matti Visanti: *The Apocalypse – The Woman Clothed With the Sun*, 1945, Finnish National Gallery, Helsinki
- Tyra Kleen: *Psyche and the Sphinx*, 1901, location unknown
- Tyra Kleen: *Illustration for Tyra Kleen's "Solens son"*, 1946
- Jens Ferdinand Willumsen: *Sun over Southern Mountains*, 1902, Thielska Galleriet, Stockholm
- Onni Muusari: *Hetki*, 1914, private collection
- Paul Ranson: *Witches Around the Fire*, 1891, Musée Maurice Denis, Saint-Germain-en-Laye
- Joseph Alanen: *The Forging of the Sampo*, 1910-11, Tampere Art Museum
- Akseli Gallen-Kallela: *Ad Astra*, 1907, Signe & Ane Gyllenberg Foundation
- Odilon Redon: *The Flame (Goddess of Fire)*, 1896, private collection
- Georgiana Houghton: *The Eye of God*, c. 1862, Victorian Spiritualists' Union, Melbourne
- Hugo Simberg: *Bonfires*, 1890-1917, Finnish National Gallery, Helsinki
- Paul Gauguin: *Upa Upa (The Fire Dance)*, 1891, Israel Museum, Jerusalem
- Nicholas Roerich: *Magician*, c. 1943, location unknown
- Akseli Gallen-Kallela: *Lemminkäinen's Mother*, 1897, Finnish National Gallery, Helsinki
- Reidar Särestöniemi: *Lapland's Shaman's Vision*, c. 1970's, private collection
- Eva Törnwall-Collin: *Eurythmy*, 1965, Pro Artibus Foundation, Ekenäs
- Ellen Thesleff: *Dancer*, 1939, private collection

More information: marja.lahelma@gmail.com and nskokk@utu.fi

Music performed by Patrik Kleemola, guitar:

- Heitor Villa-Lobos: *Prelude No. 3 for Guitar*, A minor (1940)
- François Couperin (arr. Patrik Kleemola): *Les Barricades Mystérieuses* (1717, originally composed for harpsichord, from the collection *Pièces de Clavecin II*)
- Armas Järnefelt (arr. Seppo Siirala): *Berceuse* (1904, originally composed for small orchestra)